

RINGLING COLLEGE OF ART AND DESIGN

FACULTY HANDBOOK

Approved by the Board of Trustees

November 4, 1987

Part II Revisions

Approved by the Faculty

March 19, 1991

Approved by the Board of Trustees

April 11, 1991

Update to Parts I and III March 1, 2002

Update to Part I August 2, 2004

Latest Revision to Part II April 14, 2011

Latest Revision to Part III March 23, 2012

Latest Revision to Part I August 10, 2012

This Handbook supersedes all prior Faculty Handbooks. Neither this Handbook, nor any other personnel policies issued by the College shall constitute or be considered an individual contract of employment, either express or implied. The College reserves the right to change, modify, or delete any of its work rules and policies contained in this Handbook or elsewhere at any time.

PREFACE

The *Faculty Handbook*, ratified by the Board of Trustees of the Ringling College of Art and Design, is a governance document designed to state the practices and procedures pertaining to faculty members and the exercise of their responsibilities. The *Handbook* is therefore intended to provide information to faculty members concerning the organization and governance of the College; the responsibilities, both individually and collectively, of members of its faculty; their recruitment, appointment, retention and advancement as professionals; and the rights, benefits and privileges they enjoy both as faculty members and as members of the Ringling College of Art and Design community.